

“Sculpture Within: Garden & Community”
Deadline: April 4, 2008
Exhibit Dates: May 29-October 23, 2008

We invite your participation in the third annual Pajaro Valley Arts Council (PVAC) sculpture exhibition, taking place in the beautiful two-acre Sierra Azul Nursery demonstration gardens, in Watsonville California. We have enjoyed two critically and financially successful exhibits, and look forward to including your sculpture in our third.

Pieces submitted, must be weatherproof, and should be of a scale suitable for outdoor display. Pieces intended for display on pedestals taller than 19” may not be selected. We would like to exhibit pieces that explore form, texture, color, line, scale, sound, movement, and/or the environment. We may be able to accommodate site-specific installations. Please note, we do not have electricity available for your pieces or the installation of your pieces.

SELECTION COMMITTEE

Judy Stabile, PVAC Gallery Committee

Jeff Rosendale, PVAC Board, Owner of Sierra Azul Nursery and Gardens

Jamie Abbott, Sculptor and Instructor, Cabrillo College

Selection committee may request studio visits prior to final notification. Notification will occur the week of April 14, 2008.

ELIGIBILITY

All visual artists currently residing in Santa Cruz, Monterey, San Benito, and Santa Clara Counties working in three dimensional media suitable for display outdoors are eligible to enter.

ENTRIES AND FEES

Each artist is allowed to enter a maximum of five (5) pieces. There are no fees for PVAC Members. There will be a \$20 installation fee for non-members selected into the process. For membership information go to pvarts.org.

2008 ENTRY PROCEDURE

You may submit your entry information and images by one of two methods, as detailed below:

BY MAIL

Send the completed entry form, and a maximum of five images. Images can be in the following forms: slides, (labeled with name, title, and slide orientation); jpegs on disc (with your last name and title of the piece included in the file name); photographs (name and title labeled on the back); or conceptual drawings (labeled with name, title and proposed medium) to the Pajaro Valley Arts Council, 37 Sudden St. Watsonville, CA 95076. **Please send a self addressed, stamped envelope for the return of images and notification.**

BY EMAIL

Email all information required in the entry form and jpegs no larger than 600 X 800 pixels, with your name and the title of the piece included in the file name (maximum email size of 5 MB total per email) to pvacsculpture@yahoo.com.

DELIVERY/INSTALLATION INFORMATION

Artist is responsible for the delivery and removal of the pieces during the specified periods. We are unable to accept work via mail, and we are unable to transport pieces to and from Sierra Azul. An appointment will be made with you, for delivery and installation. We may request an additional appointment to discuss the site and special installation requirements, prior to delivery. On site installation assistance will include a forklift, if specified in advance. Artist is responsible for delivery and installation of pieces sold, and/or for removal of pieces at the end of the exhibit. An appointment will be made with you for removal of pieces October 23 & 24, 2008.

ADDITIONAL INFORMATION

Questions? Write to pvacsculpture@yahoo.com. Visit <http://www.pvarts.org> to learn more about PVAC, and join as a member. To see images from last year's exhibit, and to learn more about Sierra Azul please visit <http://www.sierraazul.com>.

NOTICE OF LIABILITY

- All reasonable care and precautions will be taken in the installation of your piece(s). PVAC will provide insurance for the loaned sculpture(s) for the duration of the sculpture's exhibit to a maximum of \$2500 per sculpture, **provided the artist has completed all appropriate paperwork supplied by PVAC**; artist has taken reasonable care to secure the item by coordinating with Sierra Azul and PVAC on installation; and sculptures are deemed by the artist to be weatherproof. Insurance will not cover damage to the artwork due to poor construction techniques. Additional insurance riders may be available, upon request.
- Upon completion of installation, works may not be removed before the designated date, unless they are sold.
- PVAC and Sierra Azul reserve the right to photograph any submitted work for publicity, promotional and archive purposes.
- Artist is responsible for the delivery and installation of the pieces sold.
- To achieve a safe and cohesive exhibit, acceptance and placement of pieces is at the sole discretion of Curator, PVAC, and Sierra Azul.

Participation in the exhibition entry process constitutes understanding and acceptance of the conditions set forth above.

SALES

Sale of pieces is encouraged, but not required. All sales from the exhibition are subject to a commission, 30% for PVAC members, 40% for non-members.

2008 CALENDAR

Deadline for entry: **April 4, 2008**

Final Review of Visuals: **Week of April 7, 2008**

Notification of Acceptance: **Week of April 14, 2008**

Installation: **Week of May 12 or May 19, 2008 (by appointment, weather permitting)**

Open Date: **May 29, 2008**

Reception: **June 14/15, 2008**

Closing Date: **October 23, 2008**

Removal of Pieces: **October 24-25 (by appointment)**

Sculpture Garden Entry Form

Name: _____

Address: _____

Phone: _____

Email: _____

Website: _____ If possible, would you like us to link to your website? _____

Can we use email as a primary method for communications? Yes ___ No ___

For each piece please provide images for review, and the following information:

Title: _____

Dimensions: _____

Medium: _____

Approximate weight: _____

Sales Price/Value _____

Installation Requirements

Is the piece freestanding? Yes ___ No ___

If yes, what kind of pad/surface is required to support the piece?

Does your piece require a pedestal? Yes ___ No ___

If so, what is the best size pedestal for your piece? Height ___ Width ___ Depth ___

Can you install your piece on your own? Yes ___ No ___

What equipment or assistance will you need install your piece? _____

What kind of maintenance will be required for this piece? _____
